

## Pre-Primary Monday Hataitai (PP) AND Let's Dance- Studio Saturday (LD): Sunday Performance ONLY

### 1. SHOWS:

All of these students will perform in our **SUNDAY shows only:**

**Sunday 9 December: Matinee 2pm**

**Sunday 9 December: Evening 6pm**

### 2. STUDIO DRESS REHEARSAL SUNDAY 3 DECEMBER:

Students will have a rehearsal in their full costume on **Sunday 2 December, 11.00am – 11.30am** at the Broomhedge St Studios.

Please arrive at 11.15am. Marina and Natalie will be available during the rehearsal time to answer any questions about the performance weekend.

### 3. PERFORMANCE DAY FORMAT & SIGN IN/SIGN OUT:

- **Arrival:** Students will be required to sign in at the sign-in/out desk and will be taken to the auditorium with their parents to prepare for their rehearsal before the show. See time schedule below.
- **Rehearsal:** They will practice their dance on the stage with lighting & then will get ready to perform.
- **Matinee Performance:** Their item opens the show, along with one other. After both groups have performed they will be taken to the dancers' allocated seating area on the mats at the front of the seating area.
- **Matinee 1<sup>st</sup> Interval:** All dancers will be taken back in the 1<sup>st</sup> Interval to get changed out of their costume.
- **Matinee Dancer Collection:** If your child:
  - Is watching the matinee using their dancer's complimentary ticket they will be returned to the mats with the backstage helpers to see the remainder of the show. (see ticketing note below)
  - Is watching the matinee with a purchased ticket they will need to be signed out and collected by yourselves to re-enter the auditorium with you. N.B Please have their ticket with you for scanning at the door. (see ticketing note below)
  - Is not watching the show, which we highly recommend they do, you will need to collect them in the first interval from the sign in/out desk.
- **Evening Show:** If your child:
  - Has watched the matinee from the dancer's mat they will be taken back stage to get ready for their second performance. They will be given the opportunity to have a snack (see note on what to bring below).
  - Has watched the matinee with a purchased seat you will need to resign them in at the sign in/out desk after the show. They will be given the opportunity to have a snack (see note on what to bring below).
  - Has not watched the show they must be back at the theatre by 5pm to get ready for the evening performance.
- **Evening Show Dancer Collection:** Their item opens the show. After they have performed:
  - Dancers will be taken backstage directly to be changed out of their costumes ready for collection by you at the sign in/out desk at approx. 6.10pm.
- **What to Bring:** Please bring a healthy snack box and water bottle to have between shows. (We recommend the children have a good breakfast and lunch before arriving for the day). Please ensure all jewellery and anything precious is left at home.
- **Finally:** Although the students are performing in both shows, we would recommend them watching the matinee show and being collected after their item in the evening to avoid the day stretching out any longer than necessary.

### 4. Performance Day timetable:

Sunday 9 December Timetable:	Venue: Te Whaea Theatre
12.45pm – 1.00pm	Sign in at sign in/out desk and go backstage
1.00pm – 1.30pm	Staging & Lighting Rehearsal
1.30pm - 2.00pm	Students go backstage to prepare for matinee performance (1.45pm parents take reserved seats in theatre)
2.00pm - 2.40pm	Performance in, & watching of, Act 1
2.40pm – 3.00pm	Act 1 interval – dancers return backstage to get changed. Dancers watching the show with dancer's comp ticket are returned to mat Dancers with a purchased seat to be signed out & collected by parents**
4.45pm	End of Matinee show – dancers watching return back stage to prepare for evening performance
6.00pm – 6.10pm	Evening Performance – dancers will be taken backstage to get changed. Parents to collect their child from the sign in/out desk after signing them out

\*\* If your child is not going to watch the entire show (although we highly recommend that they do) they will need to return to the Theatre at 5pm for their evening performance.

## 5. BACKSTAGE HELP

We will need a few parents from each class to help the students get ready, but we will allow you time before the show starts to take your seat in the auditorium. We then ask all helpers to return backstage to assist getting the students changed out of their costume during the first interval. Students will go with their allocated backstage helper to sit on the mat and the adults can return to their seats for the remainder of the show.

## 6. PRODUCTION FEE & TICKETING INFORMATION

- **Production Fee:** A production fee of \$20 per dancer must be paid for your child to perform in the show. This goes towards costs for costumes, venue & lighting etc. Also, included in this fee is a professional video of the show, which will be available for download in HD in the new year. Please complete the Production Fee & Model Release form & submit with payment which is found under the menu option.
- **Complimentary Dancer Ticket:** Each student is entitled to a complimentary dancer ticket which allows them to watch the matinee show from the mats allocated for the performers at the front of the seated area. As we have very limited seating capacity at this venue we are unable to offer this complimentary ticket if you wish your child to join you in the seated area, however we will ensure that your seats are along the front rows so you are in close proximity to your child. If you would prefer this option you will have to forfeit the complimentary ticket and purchase a child ticket to secure a seat and collect your child in the first interval from the sign-out desk
- **Ticket Orders:** Please refer to the ticketing information for ticket prices etc.  
Please be aware your child is performing as part of our main production. We feel this is highly inspiring for them. As such normal ticket prices apply. This is the price for you to sit back and watch the whole show. Unfortunately, we cannot allow you to "slip-in" to watch your child for either performance – it is a health and safety issue. We STRONGLY recommend booking your tickets as soon as possible to ensure you get secure tickets to the matinee show of the day your child is performing. All booking is through Te Whaea box office, so, we are unable to swap seats or reserve tickets.  
**N.B.** The Ticket Order & Model Release Form must be completed along with payment before your child can perform in the show. Full details about the ticketing and production fees and forms can be found in the Production Fee & Ticketing tab.